HANK KANALZ & PAUL PELLETIER

EX-MUTANTS™

MALIBU

7

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EX-MUTANTS

DO IT, KILDARE...

...OR I'LL KILL THEM ALL!!

THE FERRET

BRANCH

EX-MUTANTS™

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EX-MUTANTS #7 • May 1993

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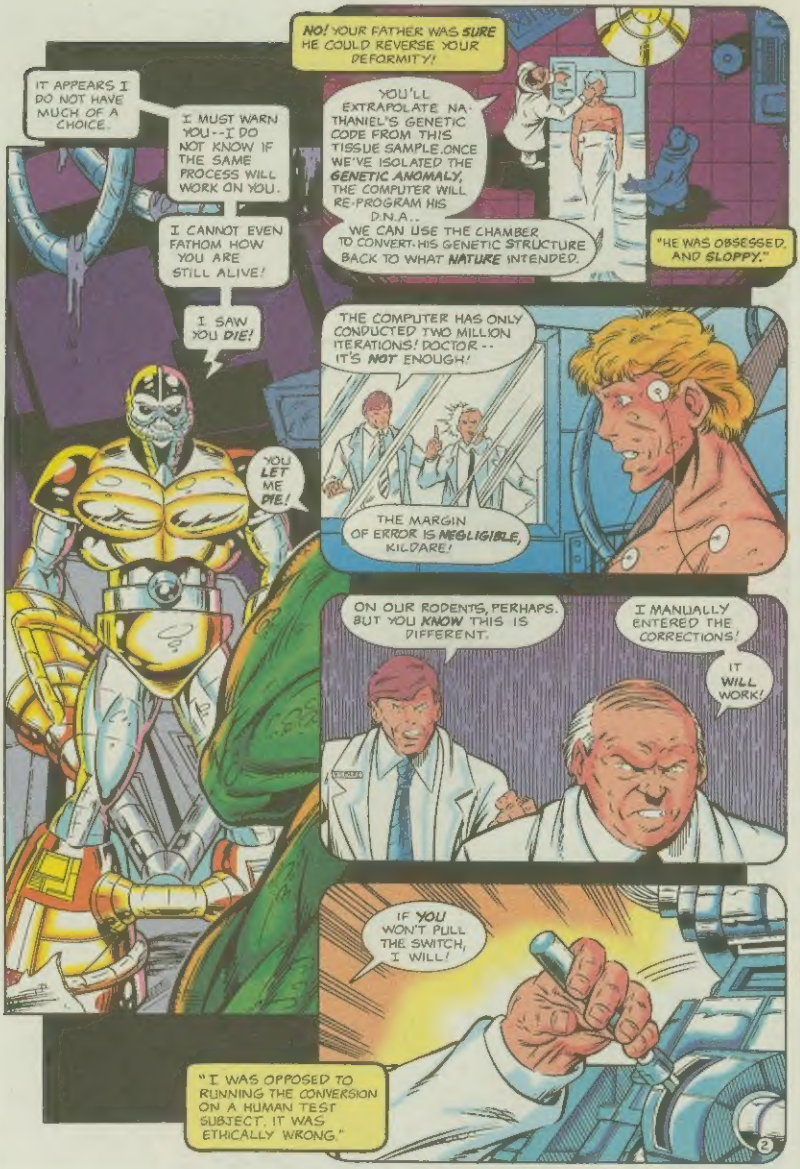
BSG

PAST PARTICIPATION
HANK KANALZ · writer PAUL PELLETIER · penciller
THOMAS FLORIMONTE, JR. · inker
SUSAN DORNE · letterer ROLAND MANN · editor
YOU'VE HAD SEVERAL HOURS TO THINK ABOUT IT, KILDARE! FIX THIS PIT UP AND MAKE ME HUMAN AGAIN!
OR YOUR EX-MUTANTS WILL BE EX-HUMANS IN NO TIME!


NO! YOUR FATHER WAS SURE HE COULD REVERSE YOUR DEFORMITY!
IT APPEARS I DO NOT HAVE MUCH OF A CHOICE.
I MUST WARN YOU--I DO NOT KNOW IF THE SAME PROCESS WILL WORK ON YOU.
YOU'LL EXTRAPOLATE NATHANIEL'S GENETIC CODE FROM THIS TISSUE SAMPLE. ONCE WE'VE ISOLATED THE GENETIC ANOMALY, THE COMPUTER WILL RE-PROGRAM HIS D.N.A.. WE CAN USE THE CHAMBER TO CONVERT HIS GENETIC STRUCTURE BACK TO WHAT NATURE INTENDED.
"HE WAS OBSESSED, AND SLOPPY."
I CANNOT EVEN FATHOM HOW YOU ARE STILL ALIVE!
I SAW YOU DIE!
THE COMPUTER HAS ONLY CONDUCTED TWO MILLION ITERATIONS! DOCTOR -- IT'S NOT ENOUGH!
YOU LET ME DIE!
THE MARGIN OF ERROR IS NEGLIGIBLE, KILDARE!
ON OUR RODENTS, PERHAPS. BUT YOU KNOW THIS IS DIFFERENT.
I MANUALLY ENTERED THE CORRECTIONS!
IT WILL WORK!
IF YOU WON'T PULL THE SWITCH, I WILL!
"I WAS OPPOSED TO RUNNING THE CONVERSION ON A HUMAN TEST SUBJECT. IT WAS ETHICALLY WRONG."

"AND SO WAS YOUR FATHER'S GENETIC ENCODING."
"YOUR BODY COULDN'T WITHSTAND THE TREMENDOUS ENERGY CHARGE WE FORCED THROUGH YOUR BODY."
YOU LIE! DO I LOOK DEAD? YOU KEPT ME ALIVE! SO YOU COULD USE ME FOR MORE TESTS! I WAS IN THAT ACCURSED CHAMBER FOR ETERNITY!
"YET, SOMEHOW, YOU SURVIVED. YOU WERE MORE DEFORMED THAN BEFORE."
"YOU SUFFERED SEVERE MOOD SWINGS."
"AND THEN THE TRANSFORMATIONS BEGAN."
DOCTOR! WE MUST DO SOMETHING!
LEAVE HIM BE.
"YOU HAD A SEIZURE. YOU WERE COMATOSE FOR THREE MONTHS. THEN YOU DIED. I SAW YOU DEAD."
I-I. DID NOT KNOW YOU WERE ALIVE. YOU WERE CLINICALLY DEAD.
THIS LABORATORY WAS DESTROYED AND YOUR FATHER WAS FOUND CRUSHED UNDER A COLLAPSED WALL. I TOOK A POSITION TO ADMINISTRATE A RESEARCH GRANT AT ANOTHER FIRM.

THAT'S IMPOSSIBLE! I SEE IT OVER AND OVER IN MY MIND! I KILLED MY FATHER WITH MY BARE HANDS!

JUST AS I SHOULD'VE DONE TO YOU.

FOR DRUGGING ME FOR DECADES!
FOR ROBBING ME OF MY HUMANITY!

AAAARRRGGHHH!!
KZZZZZT!
I WILL TEAR YOU APART LIMB BY LIMB, KILDARE!
I'VE BEEN ASLEEP FOR YEARS, AND I STILL DON'T KNOW WHAT'S HAPPENED.
BUT I DO KNOW THAT YOU WILL MAKE ME HUMAN ONCE AGAIN.

BLEEP! RE-ROUTING SYSTEMS CONTROL! BLEEP!

NOW I SUGGEST YOU GET TO WORK ON THE NECESSARY REPAIRS.
I WOULDN'T WANT YOU TO SEE MY UGLY SIDE.

1997...
¡YAWN!¡
MUST'VE FALLEN ASLEEP.

I HAD THE STRANGEST--
dream?
MORNIN', SLEEPY-HEAD!

ACKROYD?
WHAT'S --WHERE AM I?
WHO ARE YOU?

I'M JAMES FINNEY, THE MAINTENANCE ENGINEER.
YOUR CONTACT.
CONTACT?
THEY SURE DID A GOOD JOB ON YOU, DEAD RINGER.
WITH SOME MINOR ADJUSTMENTS, WE'LL HAVE YOU IN PLACE IN NO TIME.

IT'S THE PERFECT--
BRRRP! FINNEY! CLEAN UP IN FOUR-ZED!

ON MY WAY.

STAY PUT. I'LL BE RIGHT BACK.
uh-huh.

I DON'T THINK SO. I HAVE TO FIND OUT WHAT'S GOING ON.

FIRST PIPER AND DILLON! NOW ACKROYD! "FINNEY"?
I THOUGHT I WAS TRANSPORTED SOMEPLACE ELSE -- BUT WHERE?

UNTIL I KNOW WHO'S WHO, I BETTER STAY OUT OF SIGHT... AND TRY TO FIND A WAY BACK.

GET RIGHT ON IT! MOVE!
SOMEONE'S COMING!

IT'S LOCKED!
HEY! THIS LOOKS LIKE THE SAME KIND OF SECURITY THE PROFESSOR HAS.
YOU MIGHT AS WELL GIVE IT A SHOT, TANYA.

AUTHORIZED

IT WORKED!

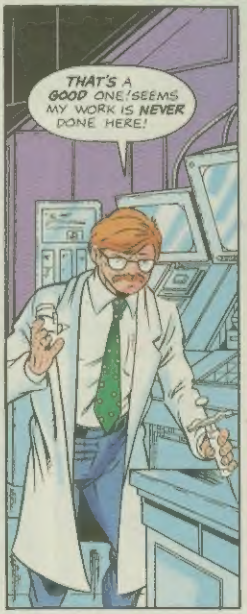
whoops!

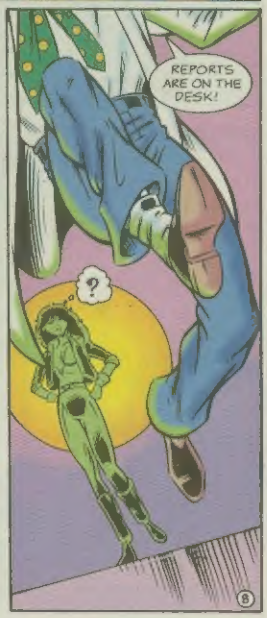
WHO'S THERE? OH, HELLO! DONE WITH YOUR WORK-OUT ALREADY?
I'M JUST FINISHING THE FINAL TESTING ON THIS HELOTOXIN--
CAUTION
--QUITE EFFECTIVE, YOU'LL BE PLEASED TO KNOW.

OH, AND THE STAFF'S D.N.A. HAVE BEEN EXTRACTED FROM THE TISSUE SAMPLES YOU ORDERED YESTERDAY.

I STILL THINK--
R
OOAARRR

ROUGHT! YOU KNOW THE DRILL. GET IT IN GEAR!
WHAT WAS THAT?


THAT'S A GOOD ONE! SEEMS MY WORK IS NEVER DONE HERE!


REPORTS ARE ON THE DESK!
?

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We're talkin' GAMING HEAVEN!

Directions. Fill in the Mystery Word Grid with words going across that spell out the Mystery Word down the side. Hint: use the Mystery Word Clue.

In the future. There will be four more puzzles at $2.00 each and one tie-breaker at $1.50 which will be sent to you by mail. You will have 3 weeks to solve each puzzle. We don't know how many will play but typically 47% will have the highest score possible score to Phase I, 30% to Phase II, 25% to Phase III, and 20% to Phase IV. The tie-breaker determines the winner. If players are still tied they will each receive the grand prize they are playing for.

Mystery Word Grid

		T				MYSTERY
H	E	A	V	Y		I
	R					
S						WORD
				L		

WORD LIST and LETTER CODE chart

HEAVY I	LEAVE.....C	METER .....P	MAJOR .....T
ABOVE .....R	VOCAL ....O	MODAL.....A	CORAL .....B
TRILL .....D	ENTRY.....V	SPOIL .....E	MUSIC .....H

CLUE: _____ games!

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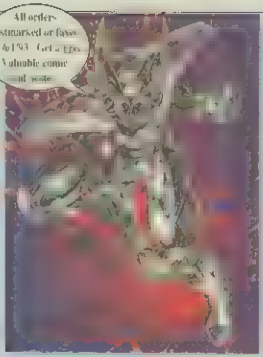

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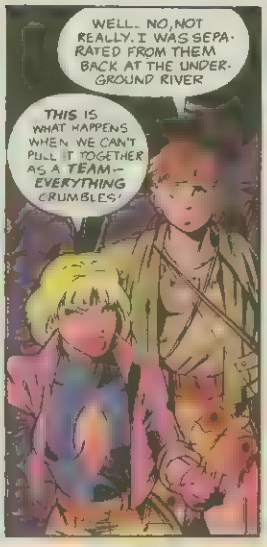
HELLO, SABELLE!
ON THE RUN THE BEAST E ROARS AGAIN
THAT'S MS. IWAHORI TO YOU THE REPORTE BETTER BE DONE ROUGHT
ISABELLE?
WHAT?
N NOTH & NEVERM NC
THEN MOVE ON
I SHOUL ERE HM
WHO ARE YOU?!

AND BACK IN OUR TIME
YOU'RE SURE THEY WENT DOWN THIS WAY, BUD?


WELL... NO, NOT REALLY. I WAS SEPARATED FROM THEM BACK AT THE UNDERGROUND RIVER
THIS IS WHAT HAPPENS WHEN WE CAN'T PULL IT TOGETHER AS A TEAM— EVERYTHING CRUMBLES!

YEAH, BUT SOME TIMES IT CAN'T BE HELPED

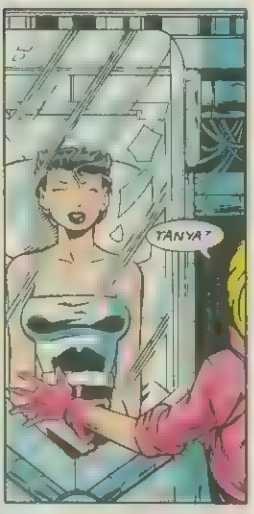
THEN WE SHOULD ALL TRY A LITTLE HARDER
STAY OUT HERE AND WATCH MY BACK

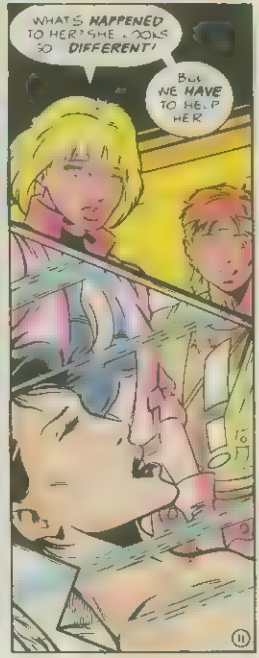
"PULL IT TOGETHER" "TRY HARDER" YOU'D THINK PIPER WAS THE LEADER OF THIS TEAM!
BUD! COME HERE

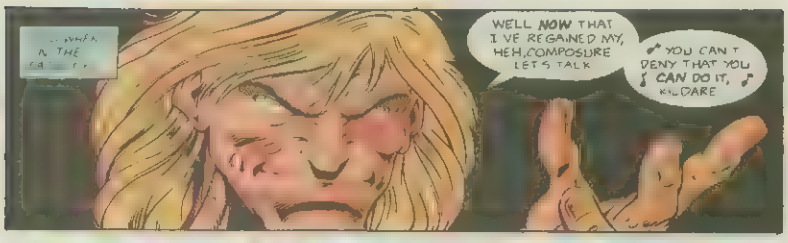
NOW WHAT?

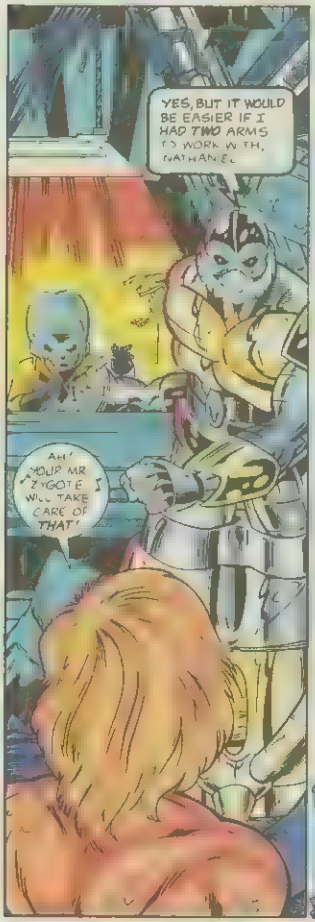
WILL YOU MAKE UP YOUR MIND, ALREADY?
WHOA!

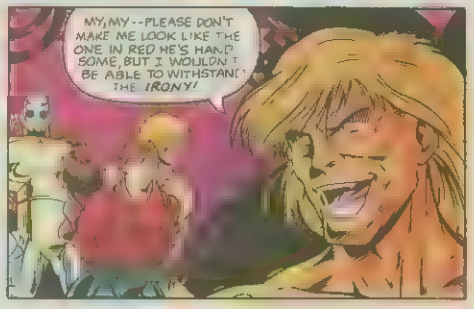
I THOUGHT YOU SHOULD SEE THIS
IT'S IT'S HORRIBLE!
PEER LOOK OVER HERE!

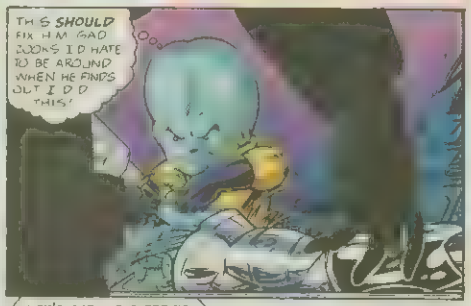

TANYA?

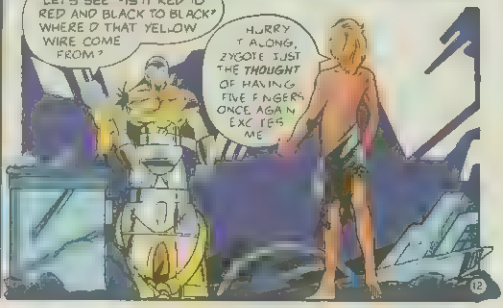

WHAT'S HAPPENED TO HER? SHE LOOKS SO DIFFERENT!
BUT WE HAVE TO HELP HER


WELL NOW THAT I'VE REGAINED MY, HEH, COMPOSURE LET'S TALK
YOU CAN'T DENY THAT YOU CAN DO IT, KILDARE

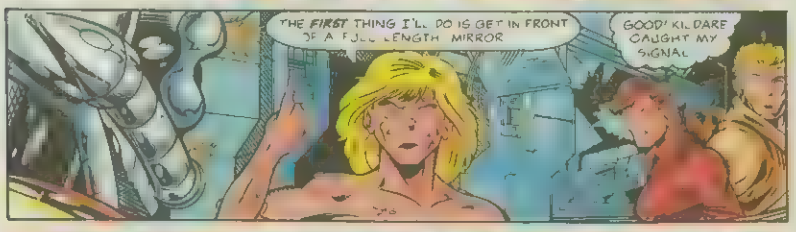

YES, BUT IT WOULD BE EASIER IF I HAD TWO ARMS TO WORK WITH, NATHANIEL
AH! YOUR MR. ZYGOTE WILL TAKE CARE OF THAT!


MY, MY--PLEASE DON'T MAKE ME LOOK LIKE THE ONE IN RED HE'S HANDSOME, BUT I WOULDN'T BE ABLE TO WITHSTAND THE IRONY!


THIS SHOULD FIX HIM GOOD. LOOKS I'D HATE TO BE AROUND WHEN HE FINDS OUT I DID THIS!


LET'S SEE--IS IT RED TO RED AND BLACK TO BLACK? WHERE D THAT YELLOW WIRE COME FROM?
HURRY ALONG, ZYGOTE! JUST THE THOUGHT OF HAVING FIVE FINGERS ONCE AGAIN EXCITES ME

I THINK I CAN
DON'T THINK DO!
WHAT? WHAT ARE YOU GUYS TALKIN ABOUT?


THE FIRST THING I'LL DO IS GET IN FRONT OF A FULL LENGTH MIRROR
GOOD! KIL DARE CAUGHT MY SIGNAL

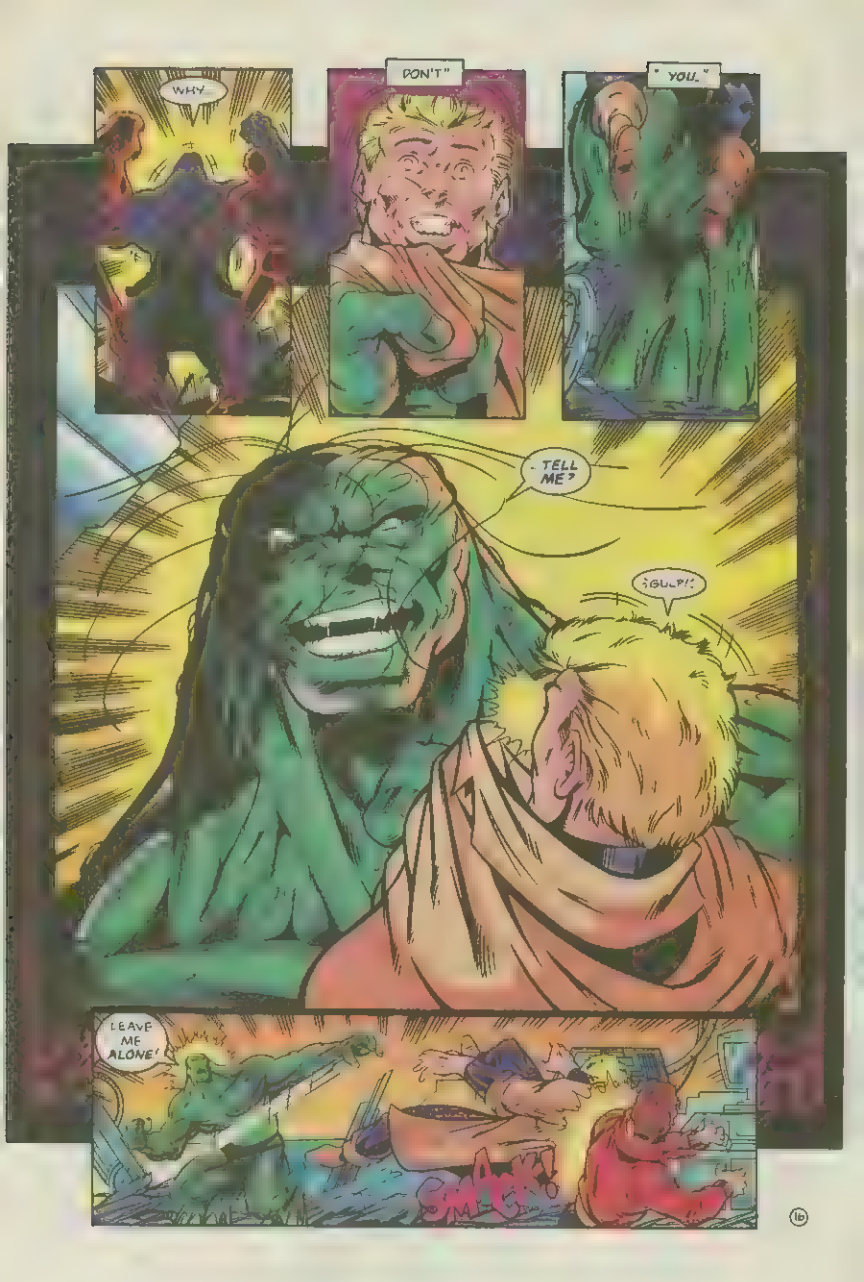
I'M ALMOST FREE

DO NOT GET AHEAD OF YOURSELF, NATHANIEL. I STILL HAVE TO RUN EXTENSIVE TESTS

YES! GOOD WORK, SHANNON

NAIL THE CREEP, ACKROYD!
EH?
YOU SHOULDA KILLED US WHEN YOU HAD THE CHANCE, MISTER
TAKE HIM OUT!

THIS ONE'S FOR PICKIN ON MY GIRL!
BLAM!
METHINKS REINFORCEMENTS ARE IN ORDER!
GET UP YOU RUNT I'M NOT DONE WITH YOU
YOU ABUSED THE WOMAN I LOVE
HOW DOES IT FEEL TO BE THROWN AROUND LIKE A RAG DOLL?
I DON'T KNOW


WHY...
DON'T"
" YOU."
TELL ME?
¡GULP!
LEAVE ME ALONE!
SMACK!

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there's a new
NIGHTMASK...
and things
will never
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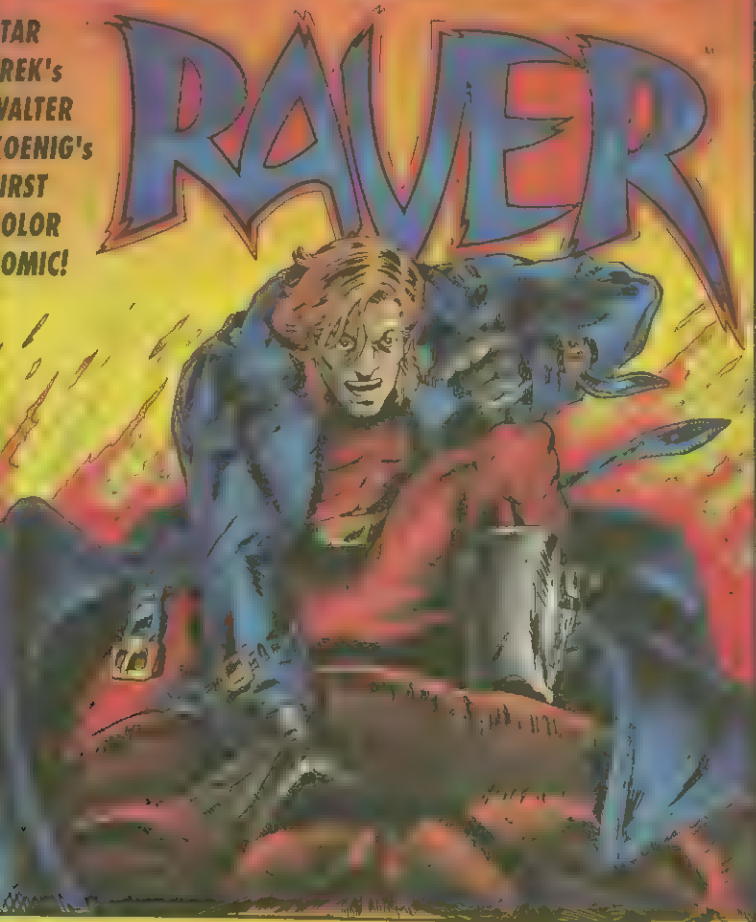

MALIBU COMICS

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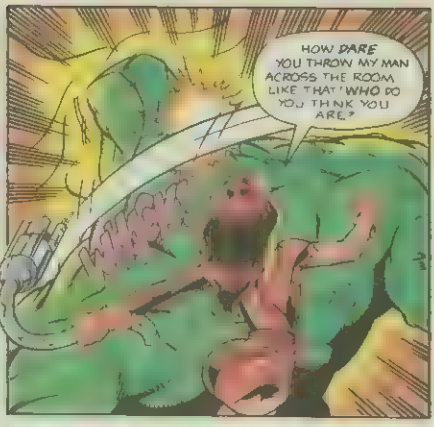
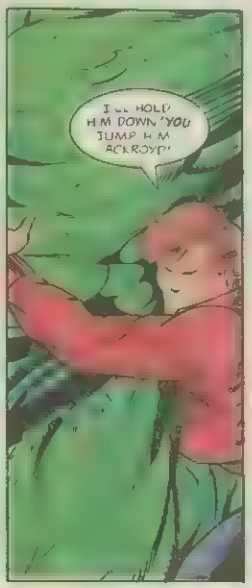
COMING IN APRIL

REMEMBER, SHANNON, STRATEGY!
OKAY, PROF! I'LL DISTRACT HIM!


HOW DARE YOU THROW MY MAN ACROSS THE ROOM LIKE THAT! WHO DO YOU THINK YOU ARE?

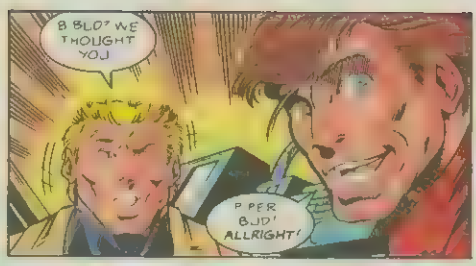
THAT HURT!

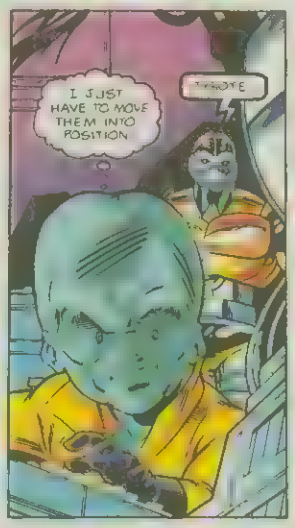
AND TO THINK I WAS ATTRACTED TO YOU
THERE'S MORE WHERE THAT CAME FROM!

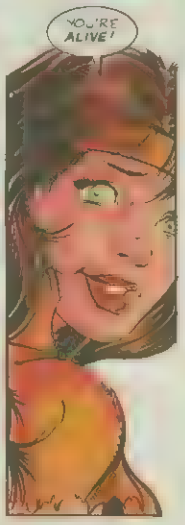

I'LL HOLD HIM DOWN! YOU JUMP HIM ACKROYD!

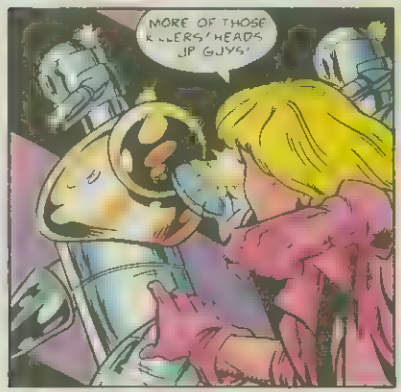
OOF!
OKAY NEXT PLAN

WHAT NOW?
WE FOUND THEM!
LOOKS LIKE WE'RE JUST IN TIME TOO!


B BLO? WE THOUGHT YOU
P PER BUD! ALLRIGHT!

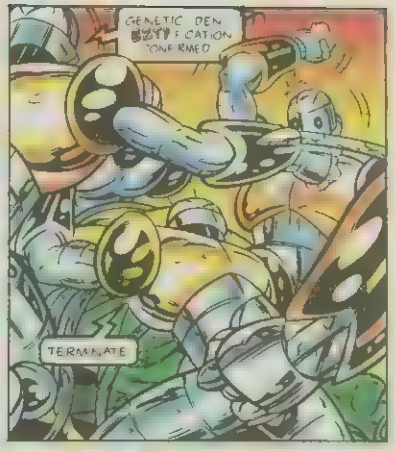

I JUST HAVE TO MOVE THEM INTO POSITION
TWOOTE

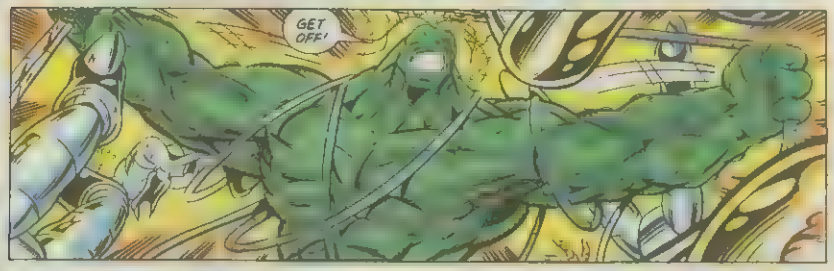

YOU'RE ALIVE!

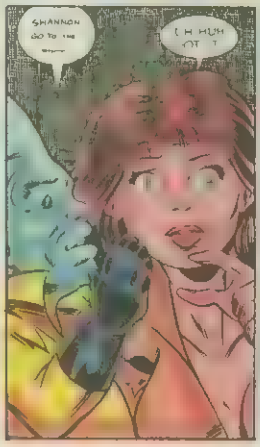

MORE OF THOSE K LLERS' HEADS JIP GUYS!

GOOD PROCEED WITH YOUR PRIMARY D RECT VE
TERMINATE

NO!
GENET : DEVIANTS

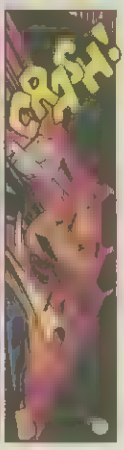

GENETIC DEN
TERMINATE


GET OFF!


SHANNON GO TO THE
UH HUH OT ?

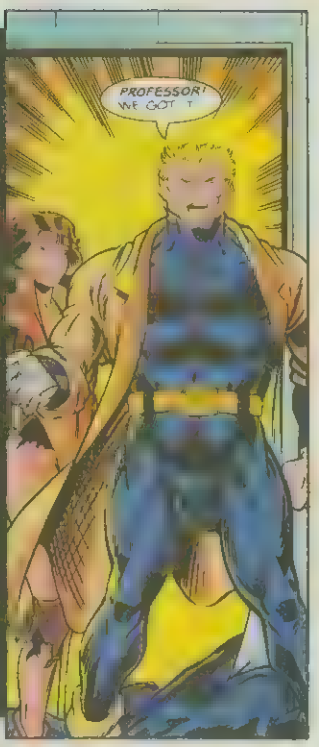
C'MON STUD WE'VE GOT A MISSION
HUH?

WE SHOULDN'T LEAVE THEM.
DON'T ASK
JUST KICK

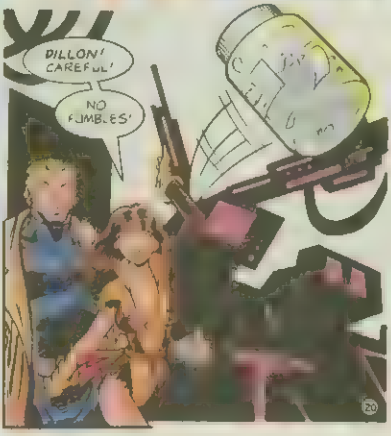

CRASH!

YOU LOOK FAMILIAR, TOO! HAVE WE MET?
DILLON? WHAT'S HE TALKING ABOUT?
I DON'T KNOW! HE'S CRAZY!

AH OF COURSE YOU'RE ANOTHER ONE OF KILDARE'S CREATIONS!


PROFESSOR! WE GOT IT

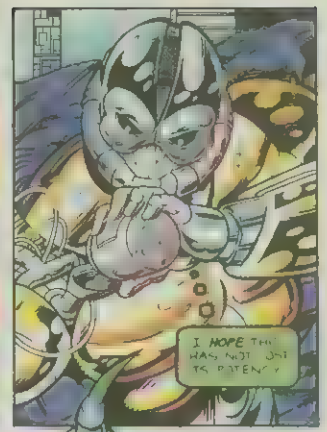
CATCH!
NO! THE MONSTER COULD INTERCEPT IT!

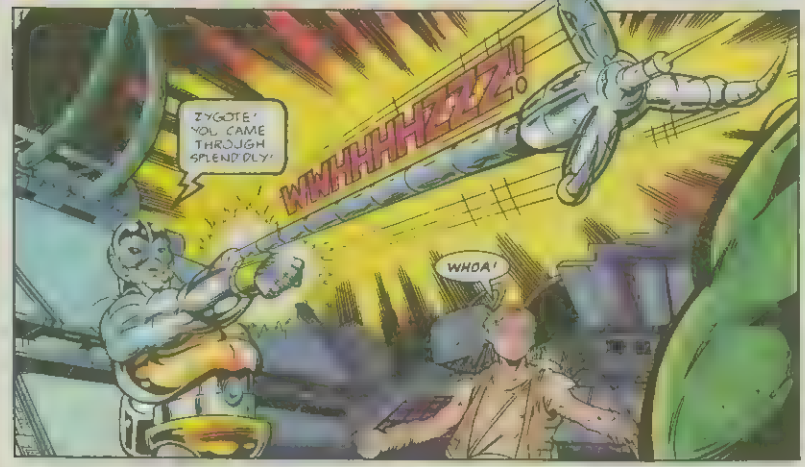

DILLON! CAREFUL!
NO FUMBLES!

JUMBLE

HEA
PROFESSOR!

YOU'RE NEXT
EXCELLENT

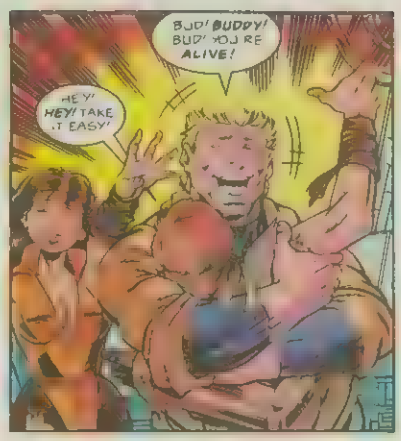

I HOPE THIS WAS NOT JUST TO PATENT


ZYGOTE! YOU CAME THROUGH SPLENDIDLY!
WHHHHZZZ!
WHOA!

GGAAAHH!

NO
AAARRRRGGHH!!
PIPER STAND BACK!
THUNK
I THINK HE'S DEAD?

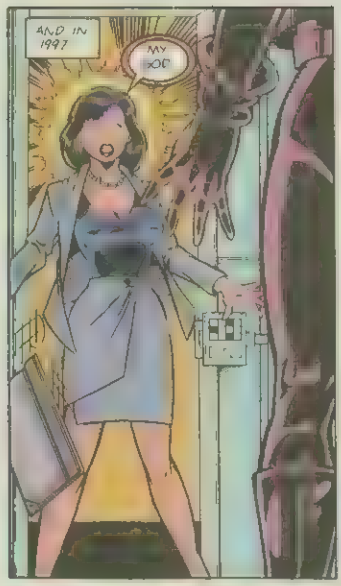
WITH THE AMOUNT OF HELOTOXIN I PUMPED IN HIS BODY--I SHOULD HOPE SO
ZYGOTE GET ME OUT OF THIS CONTRAPTION
HUFF

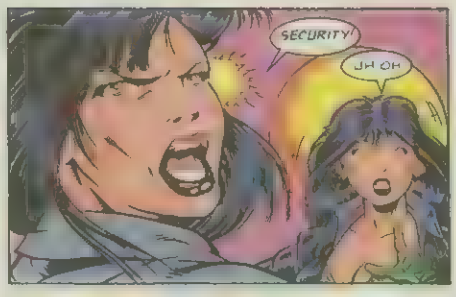

BUD! BUDDY! BUD! YOU'RE ALIVE!
HEY! HEY! TAKE IT EASY!

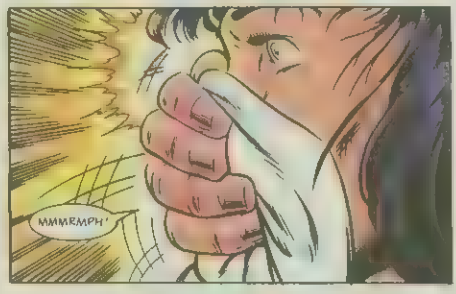
Sign ALL IN A DAY'S WORK
OH, DALLON
GOOD TO SEE YOU TOO PIPER
I HAVE SO MUCH TO TELL YOU

PIPER--WE LOST TANYA SHE FELL THROUGH ANOTHER ONE OF THOSE RIFTS

NO! JUST WAIT! BUD AND I HAVE SOMETHING TO SHOW YOU







THINK YOU'RE SEEING DOUBLE? YOU ARE! FIND OUT WHY IN 30 DAYS! BE HERE FOR: "PREVIOUS LIES, PREVIOUS LIVES!"

EX-MUTANTS™

Write to: Mutant Mail
c/o Malibu Comics
5121 Sterling Center Dr.
Westlake Village, CA 91361

Hope you found this issue "twice" the fun. Under the circumstances, I'd say it'd be best if I just got down to business and answered some questions. So, here goes...

Dear Tom, Dave and Chris,

I read *Ex-Mutants* #1 and I loved it from the first line. Now I can't wait for the next issues.

Sincerely,
Kristine Elliott

And you can look for them every 30 days, Kristine. Happy reading.

Dear *Ex-Mutants* team,

I think that this is the master of all comics. I should know, I'm an avid collector. I have to say that your artist should be complimented on the realistic features.

Why don't you improve Bud a little? Make him a little better with his weapon. Why not give him a gun?

How long until your first annual comes out? I'd really like to know. Could I order a platinum covered issue #1 from you? Will you make more *Ex-Mutants* later on? Or a portfolio? I'd buy one from you, definitely.

Sincerely,
Corey Lande
W. Fargo, ND

Gear down, big shifter, as of yet there are no plans for an annual. The platinum #1's are only available from your local retailer. And there aren't plans now for a portfolio or other Ex-Mutants titles beyond this monthly one. Sorry, Corey. But thanks for asking.

Dear fellow mutants,

My name is Woody Coburn and I would just like to tell you that your *Ex-Mutants* comics are the best comics since the *X-Men* hit the presses. I would like to know if there are any plans for a possible *Ex-Mutants* fan club. I have at least 50-100 friends who, after reading *Ex-Mutants* #1, would like to join an *Ex-Mutants* fan club. And to show you that your comics aren't just for kids, most of my friends who read your comics are in their teens.

To close on a special note, I am going to classes in college to learn cartooning, and I would like to say long live the creators of *Ex-Mutants*! Hooray! The *Ex-Mutants* live, look out *X-Men* and Marvel!

Sincerely,
Mutant (Woody) Ramon Coburn
Kansas City, MO

Woody, in case you want to expand on your Ex-Muts collection, we have a Sega Genesis video game fresh out. So sink your teeth into that one. And a fan club... well, you're in college. Wood. Start something!

Dear *Ex-Mutants* staff,

I loved it! Especially Tanya and Shannon! I wasn't lucky enough to receive a sneak preview of the first issue, so I just bought it. Even though I'm not familiar with the *Ex-Mutants*, I still love it.

My favorite part was when the mutants were in the arena and Professor Kidare freed them. My second favorite was seeing Shannon and Tanya when they first became humans!

I have two questions about the book. Why was it so vicious at the beginning? What city did they get to when they crossed Death Grove—Los Angeles, San Francisco or New York?

Ryan Ping
Stanford, KY

Vicious? It's survival of the fittest in the future, Ryan. They're doing all they can to stay alive. As for where they are, where do you want them to be? This is Anytown, USA. Look out for your future!

Dear Malibu,

I recently picked up the first two issues of *Ex-Mutants* at the same time. This might help to give a better overall perspective than one issue. I'd like to offer a few comments on your comic and some of the previous letters.

First, Mama Mia just *can't* be dead—she's too good.

Second, like Bill Boozer noted in his letter, the *Ex-Mutants* kill the other mutants rather readily. However, I considered this to be more true to human nature—a bit of irony. How easily they turn on themselves and how quickly they forget where they come from.

Third, I am not familiar with the previous series but did pick up one back issue for comparison. There is none. Why did you keep the same title for a new line of work? *Un-Mutants* might have been better. But anyway, I am glad to see that there are not a dozen crossovers with a hundred different subplots inherited with it.

Fourth, this is a complaint I have with many of the different comics. Aside from the hair style, the women all look alike. In some comics even the men's and women's faces are similar. You don't have that bad of a problem, but Shannon and Tanya could be twins. Piper is almost different.

Lastly, to the readers: Lighten up! It's only a comic book for crying out loud. (I should talk.)

See you in the future,
David Mann
Zimmerman, MN

Here are some hints to help differentiate between the girls. According to her bio, Tanya is of Asian descent. So, her face should have a little more of a unique shape to it. She's the tallest. Plus, she's usually mad. Shannon, on the other hand, is usually with Ackroyd while Piper speaks softly and carries a big stick.

That's it everybody. Be sure to tune in next issue when we take some even more interesting turns in this story line, so hang on for the ride. It's going to be a wild one. Upcoming #8 will be an epilogue to the adventures of the past four issues with some definite foreshadowing, warping, and just plain metamorphoses. Oh, and a Mutant gets a makeover. Grab it in 30! See ya there. —Kara Lamb

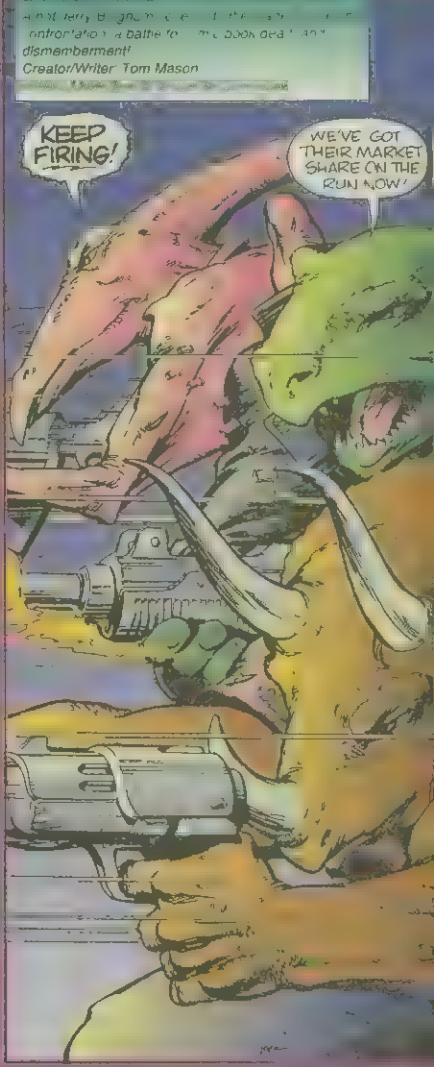
MORE THAN DINOSAURS (BUT WE HAVE THEM TOO!)

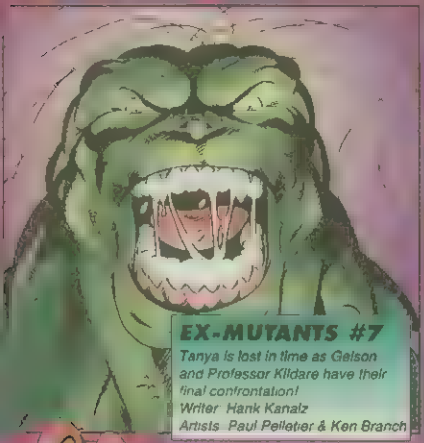
PROTECTORS #9

[illegible] the Protectors battle the forces of Wisecracks, will another Protector die?
Writer: R.A. Jones
Artists: Thomas Derenick & Deodato

DINOSAURS FOR HIRE #4

[illegible] confrontation! A battle to [illegible] dismemberment!
Creator/Writer: Tom Mason





EX-MUTANTS #7

Tanya is lost in time as Gelson and Professor Kildare have their final confrontation!
Writer: Hank Kanalz
Artists: Paul Pelletier & Ken Branch

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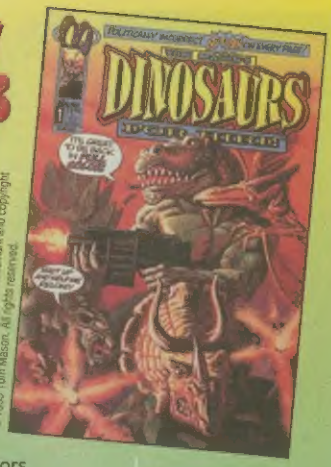

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MAN OF WAR™

From the pages of *PROTECTORS*

Written by
Tom Mason
and
Dan Danko

Illustrated by
Bryan Lee

Covers by
Jerry Bingham

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